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Dr. Michael Steinberg

Co-Editor

*FOCUS on Geography*

Dr. Steinberg,

I appreciate your help in moving my photo essay closer to publication in *FOCUS on Geography.* I am excited that it has been accepted, and I hope that the revisions I have made will address the comments the reviewer had. This is my formal notification of my second submission of my piece, “Tweeting Images of Fandom: A Geographic Photo Analysis of Southeastern Conference Football Support.” I wanted to take a moment to update you on the evolution of the project and this paper.

The core of the paper is the same: I’ve changed no images or the content of my analyses of them. I made an effort to address each and every one of the reviewer’s suggestions, and I’ve responded to each directly in the word document. I added a few more additional sources than the reviewer explicitly requested, and I made general edits to help the paper’s overall presentation and readability. I hope these have helped to strengthen the paper overall. I know *FOCUS’* photo essay policy is intentionally light on references, and I may be over the average citation count for a general FOCUS photo essay, but I think that these new citations work well and should have in many cases been there all along. I have alerted the reviewer to this fact, and either of you can comment on my changes on this.

I have included several attachments with this submission. One is a letter for the reviewer detailing some of my changes. I have two versions of the photo essay I’m resubmitting: one retains the comments the review made to which I responded, and one is a clean version for enhanced readability. The latter can be viewed in either Word or as a .pdf file. Additionally, I have updated my password-protected blog post so you, your co-editors, and the reviewer can view this resubmission in a more dynamic platform closer to the eventual final product in *FOCUS*. Feel free to see this version: <https://cooperconferencecolumn.wordpress.com/2019/03/26/tweeting-images-of-fandom_sec-football/#more-323> , password = sectwitterfandom .

Speaking of the dynamic platform, I assume that the production of this photo essay in its online format will take some collaboration. My basic outline is the same as the first submission: the location data for each photo can be found directly under each picture in green, bracketed text, and any other formatting or map zooming directions can be found as red, bracketed text. In my previous submission, I included two shapefiles and one ArcGIS layer file; I can provide those again upon request. I am happy to coordinate with a production editor to make sure that the appearance of the piece, the correlation of the spatial location of the GIS map with the text, (importantly) the embedding of the tweets, the in-text hyperlinks, and the general logistics of the piece come together smoothly. I’m excited to take this next step, and I await further instruction.

I again have attempted to submit this piece with its edits to enhance it into the best version of itself, and I look forward to continuing to push this photo essay towards the finish lines. If you have any questions or concerns, fell free to contact me by email or phone. I appreciate your continued collaboration.

Sincerely,



J. A. Cooper

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